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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 663**

*Description:* ff. ii + 201 + ii - Partly original binding in blind-tooled brown calf by the Bruges binder Ludovicus Bloc (1484-1529). The original binding is inset in brown morocco by F. Bedford (?) On each cover a panel with eight animals in tendrils, surrounded by the inscription in Roman Capitals "Ob laudem Christi librum hunc recte ligavi Ludovicus Bloc", is stamped four times; between the upper and the lower panel imprints is a five-compartment frieze containing animals. On the modern blind-tooled spine gold-tooled modern inscriptions "HORAE / B.V.M. / TORNACENSIS" and "MS./ BRUGES / C. 1520". Gilt and gauffered edges. White parchment endleaves. - Collection of Frank Altschul, New York. Gift of Margaret A. Lang in memory of Frank Altschul, 1986.

*Notes:* -Manuscript on parchment.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS663\\_47](http://ds.lib.berkeley.edu/BeineckeMS663_47)

*Language:* Latin; Dutch *Country:* Belgium *Century:* 16th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms663.htm>

*View in the Beinecke's Digital Library:* <http://brbl-dl.library.yale.edu/vufind/Record/3446482>

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**Part 1:**

*Description:* - parchment - 185 x 120 mm.

*Country:* Belgium

*Region:* Bruges

*Assigned Date:* [between 1500 and 1525]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1525

*Inscribed Date:*

*Number of Scribes:*

*Script:* Copied by one Northern scribe writing Southern Textualis Formata (Rotunda) with some Humanistic features (Capital A, straight d alternating with Gothic d).

*Notes:* Headings in red. Lavish decoration in Ghent-Bruges style. Rectangular line-fillers in red, blue, green and gold. Trompe-l'oeil initials (1 line, 2 lines, 3 lines (rarely), 5 lines) consist of twisted branches in mat gold projecting shadow on a square background in red, blue or green. Full-page miniatures are painted on the verso of inserted singletons and are framed by four-margin borders which have their counterpart on the facing text page. Text miniatures (height: 7-8 lines) are painted in regular quires and are accompanied by four-margins, mostly floral borders. Binding: Partly original binding in blind-tooled brown calf by the Bruges binder Ludovicus Bloc (1484-1529). The original binding is inset in brown morocco by F. Bedford (?) On each cover a panel with eight animals in tendrils, surrounded by the inscription in Roman Capitals "Ob laudem Christi librum hunc recte ligavi Ludovicus Bloc", is stamped four times; between the upper and the lower panel imprints is a five-compartment frieze containing animals. On the modern blind-tooled spine gold-tooled modern inscriptions "HORAE / B.V.M. / TORNACENSIS" and "MS./ BRUGES / C. 1520". Gilt and gauffered edges. White parchment endleaves.

*Number of Texts:* 1

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**Text 1:**

*Title:* Book of Hours, use of Tournai.

*Subjects:* Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin; Dutch

*Notes:* In Latin with some Dutch headings.